



Theatre education, and technical theatre in particular, provides students with a unique opportunity to engage both creatively and analytically with the world around them. Technical theatre requires students to research historical periods, interpret literature, solve complex design problems, and translate ideas into physical reality. Through this process, students develop skills that extend far beyond the stage, including critical thinking, collaboration, discipline, and adaptability. Whether designing a lighting plot, building scenery, or researching a production concept, students learn how artistic choices are informed by historical context, storytelling, and intentional problem-solving. These experiences help students understand not only how theatre functions, but also how creativity and technical skill intersect in many real-world contexts.

As an educator, I believe in meeting students where they are and supporting their individual goals and interests. I recognize that students enter the classroom with different motivations—some may be deeply interested in theatre, while others may be there to fulfill a requirement or explore something new. My role is to create an environment where all students can grow meaningfully, regardless of their starting point. I emphasize hands-on, experiential learning while also providing opportunities for research, analysis, and design thinking. Students interested in practical application will gain experience through building, designing, and technical execution, while those drawn to conceptual or academic aspects will develop skills in research, visual communication, and critical interpretation. In all cases, I strive to create a classroom that values curiosity, effort, and progress, while fostering a collaborative environment built on mutual respect and shared responsibility.

Ultimately, my goal is for students to leave my classroom with tangible skills, increased confidence, and a deeper understanding of both theatre and themselves. Technical theatre teaches students how to work as part of a team, approach challenges creatively, and take pride in the process of creating something meaningful. Whether students pursue careers in theatre or apply these skills in other fields, they will carry with them the ability to collaborate effectively, think critically, and approach problems with creativity and resilience. I aim to prepare students not only to contribute to theatrical productions, but to engage thoughtfully and confidently in whatever paths they choose beyond the classroom.